

# Digital Image Requirements

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## **Requirements**

Your digital photo is a vital part of your visa application. To learn more, review the information below on how to provide a suitable digital photo are required for e-visa. The acceptance of your digital image or photo is at the discretion of the MIA of Azerbaijan Republic.

We recommend you use a professional visa photo service to ensure your photo meets all the requirements.

Your photos or digital images must be:

- In color
- Sized such that the head is between 50% and 69% of the image's total height from the bottom of the chin to the top of the head. View the Photo Composition Template below for more size requirement details.
- Taken within the last 6 months to reflect your current appearance
- Taken in front of a plain white or off-white background
- Taken in full-face view directly facing the camera
- With a neutral facial expression and both eyes open
- Taken in clothing that you normally wear on a daily basis
  - Uniforms should not be worn in your photo, except religious clothing that is worn daily.
  - Do not wear a hat or head covering that obscures the hair or hairline, unless worn daily for a religious purpose. Your full face must be visible, and the head covering must not cast any shadows on your face.
  - Headphones, wireless hands-free devices, or similar items are not acceptable in your photo.
  - If you normally wear glasses (without tinted lenses), a hearing device, or similar articles, they may be worn in your photo.
  - Dark glasses or glasses with tinted lenses are not acceptable.
  - Glare on glasses is not acceptable in your photo. Glare can be avoided with a slight downward tilt of the glasses or by removing the glasses or by turning off the camera flash.

Review the Photo Examples to see examples of acceptable and unacceptable photos.

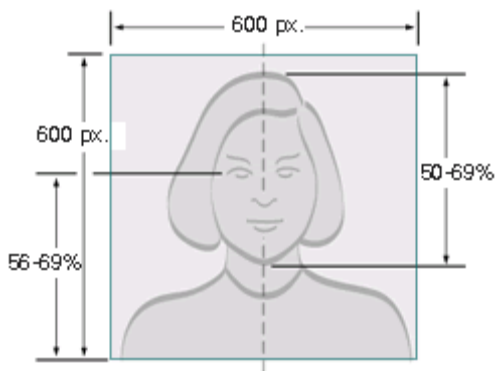
Photos copied or digitally scanned from driver's licenses or other official documents are not acceptable. In addition, snapshots, magazine photos, low quality vending machine or mobile phone photos, and full-length photographs are not acceptable.

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## **Photo Composition Template**

- Make sure the photo presents the full head from the top of the hair to the bottom of the chin
- Center the head with the frame
- The person in the photo should have a neutral expression and be facing the camera
- The top of the head, including the hair, to the bottom of the chin must be between 50% and 69% of the image's total height. The eye height (measured from the bottom of the image to the level of the eyes) should be between 56% and 69% of the image's height.
- Image pixel dimensions must be in a square aspect ratio (meaning the height must be equal to the width). Minimum acceptable dimensions are 600 pixels (width) x 600 pixels (height). Maximum acceptable dimensions are 1200 pixels (width) x 1200 pixels (height).











### **Digital Image Head Size Template**









### **Well Composed Photo Composition Examples**









## Photo Examples

| INCORRECT   | CORRECT   | SUGGESTIONS  |
|---|---|--|
| <p><b>Head Too Big</b></p>         | <p><b>Correct Head Size</b></p>        | <p>Crop the image so that the head size matches the size requirements on the <a href="#">Photo Composition Template</a>.</p> |
| <p><b>Head Too Small</b></p>       | <p><b>Correct Head Size</b></p>        | <p>Crop the image so that the head size matches the size requirements on the <a href="#">Photo Composition Template</a>.</p> |
| <p><b>Not centered</b></p>       | <p><b>Correct Head Position</b></p>  | <p>Re-crop the original image so that the head is centered in the frame or take a new photo with the head centered.</p>      |
| <p><b>Not facing camera</b></p>  | <p><b>Head facing camera</b></p>     | <p>Look straight ahead at the camera. Profile photos will not be accepted.</p>   |
| <p><b>Head Tilted</b></p>        | <p><b>Correct Pose</b></p>           | <p>Keep your head upright and face the camera. Do not tilt your head.</p>  |




|   |   |   |
|---|---|---|
| <p><b>Image Rotated</b></p>          | <p><b>Correct Head Size</b></p>    | <p>Use a photo editing tool to rotate your image 90 degrees to the left or right so that it is oriented correctly.</p>  |
| <p><b>Glare on Glasses</b></p>       | <p><b>No Glare on Glasses</b></p>  | <p>Glare on glasses is not acceptable. Glare can be avoided with a slight downward tilt of the glasses or by removing the glasses or by turning off the camera flash.</p> |
| <p><b>Background Not Plain</b></p>  | <p><b>Plain Background</b></p>    | <p>You must use a white or off-white background in your photo. Use a plain wall or a photographer's backdrop cloth.</p>   |

**Brightness, Contrast & Color**

| <p><b>INCORRECT</b></p>   | <p><b>CORRECT</b></p>  | <p><b>SUGGESTIONS</b></p>   |
|---|--|---|
| <p><b>Photo Too Dark</b></p>     | <p><b>Correct Brightness</b></p>  | <p>Ensure there is proper lighting and exposure to avoid an overly dark photo.</p>  |
| <p><b>Contrast Too High</b></p>  | <p><b>Correct Contrast</b></p>    | <p>High contrast can be caused by uneven lighting or by inappropriate camera settings. Use balanced lighting to minimize shadows on the face of under the chin.</p> |







|  |   |   |
|--|---|---|
| <p><b>Improper Color</b></p>  | <p><b>Natural Color</b></p>  | <p>Photos are affected by the type of light used. Avoid mixing incandescent and fluorescent lighting. The color balance selected on the camera should match the illumination.</p> |
|--|---|---|

**Exposure & Lighting**

| <b>INCORRECT</b>  | <b>CORRECT</b>   | <b>SUGGESTIONS</b>   |
|---|--|--|
| <p><b>Over Exposed</b></p>             | <p><b>Correctly Exposed</b></p>                   | <p>Over-exposure occurs when the film or camera sensor receives too much light, which results in a loss of resolution or fine detail in highlights and more graininess.</p> <p>Avoid exposure problems by using the recommended light arrangement and diffuse the light sources.</p> |
| <p><b>Under Exposed</b></p>          | <p><b>Correctly Exposed</b></p>                 | <p>Under-exposure occurs when the film or camera sensor receives too little light, which results in loss of detail in shadows.</p> <p>Avoid exposure problems by using the recommended light arrangement and diffuse the light sources</p>   |
| <p><b>Shadows on Background</b></p>  | <p><b>Background Uniformly Illuminated</b></p>  | <p>Shadows on the background can be reduced or removed by positioning a back-light below the person and pointing up and by minimizing the distance between the person and background</p>   |
| <p><b>Shadows on Face</b></p>        | <p><b>Face Uniformly Illuminated</b></p>        | <p>To reduce shadows on the face, avoid overhead lighting and make sure the lights on either side of the person are of equal intensity.</p>  |



**Resolution & Printing Quality**

| <b>INCORRECT</b>   | <b>CORRECT</b>  | <b>SUGGESTIONS</b>  |
|--|---|---|
| <p><b>Low Quality: Discernible Pixels</b></p>           | <p><b>High Quality: Non-Discernible Pixels</b></p>   | <p>Image quality and resolution are directly related. The higher the resolution on your digital camera, the better the image quality. You should not be able to see individual pixels in the image, even if the image is enlarged on a monitor.</p> |
| <p><b>Low Quality: Visible Coarse Dot Pattern</b></p>  | <p><b>High Quality: No Visible Dot Pattern</b></p>  | <p>Digital printers have variable resolution settings, and the highest quality settings should be selected so your photo does not appear fuzzy or grainy.</p>   |
| <p><b>Poorly Focused</b></p>                          | <p><b>Properly Focused</b></p>                     | <p>The person's face should be the point of focus in the photo. You may have to adjust the distance or zoom to properly focus the person in the photo</p>   |